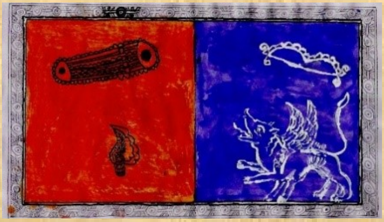
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Parallel Literature

The references to parallel literature are found in Vedas, where Narashanshi is referred to as parallel lliterature

Parallel Literature in Maithili

The need for parallel literature in Maithili arose due to

the constant onslaught on literature and dignity by
the Public and Private Akademies, for example,
Maithili-Bhojpuri Akademi of Delhi, Maithili Akademi
of Patna, Sahitya Akademi of Delhi, Nepal's Prajna
|Pratishthan, all of which are government Akademies
In addition to these Akademies the onslaught on
Maithili Literature and dignity was constant done by
the so-called literary associations which were
recognised by the Sahitya Akademi and were the main
tool for usurping all the literary space meant for this
Besides these, the funding to these and |language
other parochial associations and organisations led to
the presentation of an interface in the name of
|Maithili, which was mediocre and non-representative
VIDEHA MAITHILI LITERATURE MOVEMENT AND A
PARALLEL HISTORY OF MAITHILI LITERATURE
Therefore, the missing portions, the ignored and non-
represented aspects of society, were started to be
It led to the depiction marked by the |chronicled
richness of vocabulary and experiences and was a
revolution in literature and art as far as people
The quality now not |speaking Maithili are concerned
The real power of Maithili |remained mediocre
language was realised by the native speakers,
This attempt |mediocrity was replaced by excellence
of writing of History of Parallel Literature for the
Maithili Language arose as the mediocre agency
(private and governmental) funded so-called
mainstream literature, which has no readership, and
no acceptance among the speakers of Maithili

continued to be presented by these Akademies as
The literary journals like ।representative literature
were also used for (com।museindia।www) Museindia
The mediocre interface of ।their sinister design
Maithili literature was presented by the government
।radio and television stations also
The Short-Stories by Umesh Mandal
Umesh Mandal is short story writer of parallel
His language is rich with vocabulary, which ।tradition
is essential for presentation of intended thoughts and
।narratives
He has adjudged the following five stories as his best,
which are mentioned below and have been presented
।in original side by side
Kajak Satah Par (Evaluated on the basis of real work) ।١
Bal-Bodhak Aagu Sikki Mauni (Who see our culture ।٢
only in Sikki-Mauni crafts)
!।।।Jita ma Guha-Bhata aa Muila ma Doodha-bhaata ।٣
(!Disrespecting while alive and Idolising after death)
Loke Chauppatt Achhi (The people themselves are ।٪
hopeless)
Chaudaho Devan (The fourteen saviours) ।١٪
Kajak Satah Par (Evaluated on the basis of real work)
The protagonist is trying to write a new short story to
be read at the periodic nightlong story recitation
।assembly of Maithili Language short-story writers
During this endeavour, he plans and re-schedules
those plans and in this exercise reproduces
।experiences and meetings
Bal-Bodhak Aagu Sikki Mauni (Who see our culture

only in Sikki-Mauni crafts)
Again the protagonist explains the characters, the ones who are good only at talking but the others who |are really good

!|||Jita ma Guha-Bhata aa Muila ma Doodha-bhaata (!Disrespecting while alive and Idolising after death)
The discussion ensues at the teashop regarding the relevance of feast upon the death of a person and |ends with ill-treatment of the person while alive
Loke Chauppatt Achhi (The people themselves are hopeless)
The discussion again ensues at the teashop regarding It is making |freebies offered by the government
However, the same is true |people incompetent |regarding the ownership of ancestral property
Chaudaho Devan (The fourteen saviours)
The discussion ensues regarding seasonal
In cities, one may survive through a |unemployment single skill but in villages, you need more skills for ||livelihood, a single skill is not enough

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विदेहक परमेश्वर कापड़ि , कमला चौधरी आ ...

Ashish Anchinhar
15 June 2016 at 21:21

विदेहक परमेश्वर कापड़ि , कमला चौधरी आ वीरेन्द्र मल्लिक विशेषांक केर घोषणा

जेना की सभ गोटा जनै छी जे विदेह 2015 मे तीन टा विशेषांक तीन साहित्यकारपर प्रकाशित केलक जकर मापदंड छल सालमे दूटा विशेषांक जीवित साहित्यकारक उपर रहत जइमे एकटा 60-70 वा ओइसँ बेसी सालक साहित्यकार रहता तँ दोसर 40-50 सालक (मैथिली साहित्यकार मने भारत आ नेपाल दूनूक)। ऐ क्रममे अरविन्द ठाकुर ओ जगदीश चंद्र ठाकुर "अनिल"जीपर विशेषांक निकलि चुकल अछि। आगूक विशेषांक किनकापर हुअए तइ लेल एक मास पहिनेसँ पाठकक सुझाव माँगल गेल छल। पाठकक सुझाव आएल आ ओइ सुझाव अंतर्गत विदेहक दू टा अगिला विशेषांक परमेश्वर कापड़ि आ वीरेन्द्र मल्लिकजीक उपर रहत संगे-संग भोटिंगमे दोसर नं पर आएल कमला चौधरीजीपर हमरा सभ सेहो निकालब । हमर सबहक प्रयास रहत जे ई सभ विशेषांक जनवरी ओ फरवरी 2017 मे प्रकाशित हुअए मुदा ई रचनाक उपलब्धतापर निर्भर करत। मने रचनाक उपलब्धताक हिसाबसँ समए ऊपर-निच्चा भऽ सकैए। सभ गोटासँ आग्रह जे ओ अपन-अपन रचना (आलोचना, समीक्षा, समालोचना, संसमरण आदि) 31 दिसम्बर 1016 धरि ggajendra@videha.com पर पठा दी।

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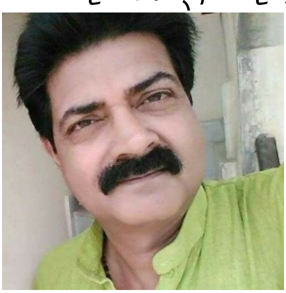
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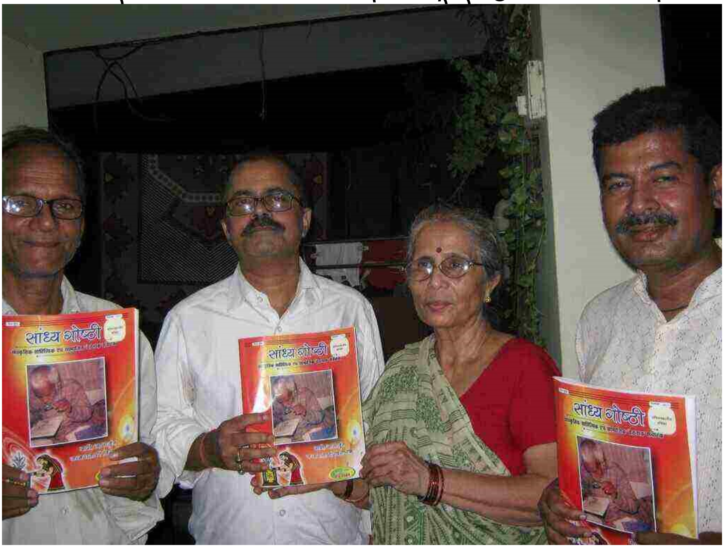
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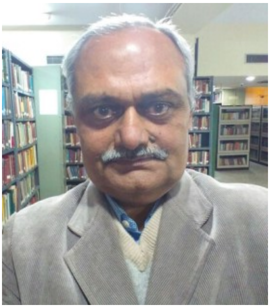
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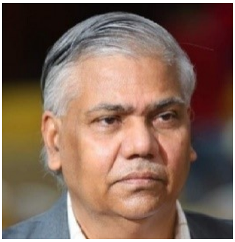


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